

# Abstract

This master thesis called „*The media portrait of the Anders Behring Breivik's attack in czech press*” focuses on events that took place on the 22nd of July 2011, when a norwegian citizen Anders Breivik detonated a bomb in the centre of Oslo and killed 8 people. Then he shot 69 young people on the Utøya island. This thesis shows how these events were presented in the four most read newspapers in the Czech republic which are Aha!, Blesk, Mladá fronta DNES and Právo. The analysis focuses on the period of time between 22nd of July and 22nd of September 2011 and then also on the period from April to August 2012 when the trial took place. This master thesis combines quantitative and qualitative research design and shows that Mladá fronta DNES published the most articles out of all 287. Blesk used the biggest amount of photographs – 2.9 photographs per article. The most used photographs were of the victims and also the photographs of Breivik himself. The most frequent topics covered were of the trial, information about Breivik and memorial events. The qualitative part of the research focuses on used language means and proves that the visual part and the photographs play a very important role on the whole feel and emotions in the article.